

Gitarren-Archiv

dition Andrés Segovia



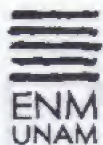
Manuel M. Ponce

Sonata III

GA 110

29.1

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MM95

MUSICA MEXICANA

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A Andrés Segovia

Sonata III

Clas. 102.1/10.5.1568 N.13
Adquis. 3-4
Proced. -----
Fecha Reg. 95

Edite et doigté par Andrés Segovia

Manuel M. Ponce

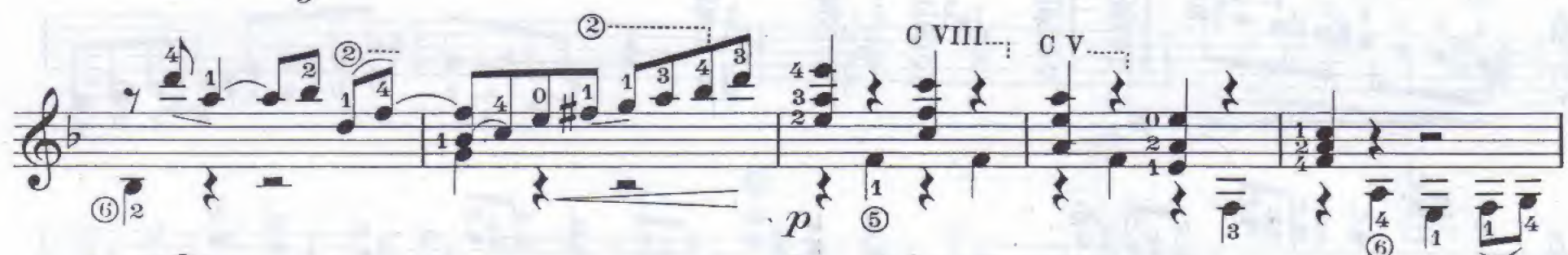
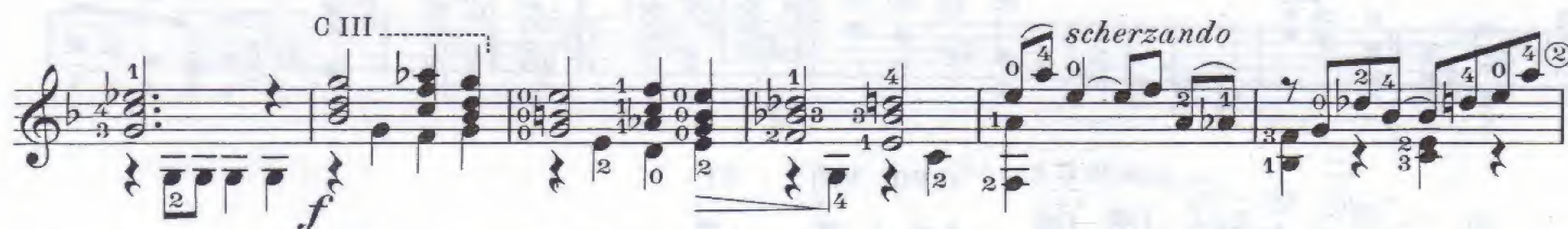
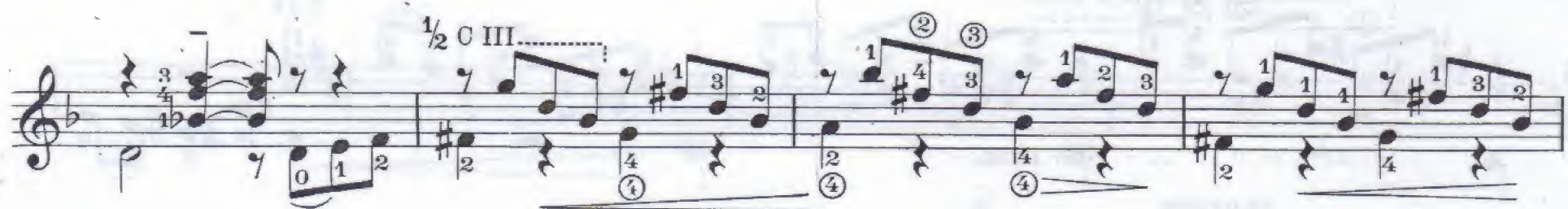
I

Allegro moderato

6ª en Re

f *p* *cresc.* *dim.* *tranquillo* *passionato* *cresc.* *1/2 C V* *1/2 C V* *1/2 C V* *1/2 C V*

a m i p i m a



This page contains ten staves of musical notation for a guitar piece. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance instructions and fingering numbers.

Key markings and instructions include:

- dim.* (diminuendo) at the top of the first staff.
- espress.* (espressivo) above the second staff.
- p* (piano) at the beginning of the third staff.
- Arm. 12 C X* above the fourth staff.
- Arm. 8* above the sixth staff.
- rall.* (rallentando) above the sixth staff.
- Tempo I* above the sixth staff.
- f* (forte) above the seventh staff.

Fingering numbers (1-4) are placed above many notes throughout the piece. Roman numerals (C IV, C VII, C VIII, C IX, C XI) are used to denote specific measures or sections. The piece concludes with a final chord marked with a sharp sign (#) and a bar line.

This page of musical notation for guitar consists of ten staves. The notation is written in a single system, with each staff containing a series of chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various fingerings (1-4) and dynamic markings (p, pp, cresc.).

The staves are labeled with chord names and other markings:

- Staff 1: No label.
- Staff 2: C III, C I, 1/2 C II.
- Staff 3: C VII, p.
- Staff 4: C II, cresc.
- Staff 5: C IV, C IV.
- Staff 6: più tranquillo, C III, ff, p.
- Staff 7: C VIII, C V.
- Staff 8: p.
- Staff 9: pp.

II Chanson

Andante
C III

6^a en Re

p

f

Vivo

Calmo
Arm. 7

p espressivo

p molto espressivo

C VII

C III

C V

C VII

C III

C V

C IV

CV C III C III C V

pp espress. p pp smorz. Arm. 8 Arm. 7

III

Allegro non troppo

6^a en Re

f *giocoso*

f p C III C II C III

legère

This page of musical notation for guitar consists of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *molto*, and *ff* (fortissimo). Tempo markings include *a tempo* and *poco rit.* (poco ritardando). The piece is divided into sections labeled with Roman numerals: *1/2 C VII*, *C V*, *C VII*, and *C II*. The notation is dense, with many beamed sixteenth and thirty-second notes, and some staves featuring double bar lines and repeat signs. The overall style is characteristic of 20th-century classical guitar repertoire.

[illegible]

Vivo
p a m i p a m i p a m i *simile*

Lento *espress.* *Arm. 8* *C V* *C II*

Vivo *C V* *a m i*

cresc.

f

p *dim.*

